

**“Iyanla” QUILT** *Materials & Supplies (21”x 26”)*



# “Iyanla” Quilt Pattern by Kena Tangi Dorsey

*This is a raw edge appliqué portrait wall hanging quilt. It is versatile and a super fun pattern to make. Because it requires an assortment of fabrics, you can cut from your stash, however it is pre-cut fabric friendly. The pieces of the headwrap can be cut from 10” layer cake squares. The blouse can be cut from a fat quarter and the other smaller parts such as the accessories and facial features can be cut from 5” squares. The appliqué is fused to a background fabric that is a little less than ½ yard. This pattern works beautifully with African wax print fabrics, and with solids in whatever skin tone color you’d like. A reference picture and templates are included with the pattern. You will need to print out the template pages and tape them together to have a full copy of the “actual size” finished pattern.*

## Materials Needed

MATERIALS	YARDAGE (Pre-Cut Friendly)	FABRIC	COLOR
Background Fabric for Appliqué	5/8 Yard	Print or Solid	Any color. Can be light, dark, print or tone on tone
African Print Fabrics for Headwrap	(10 to 15) 10” squares.  Can be pre-cut from layer cakes, or you can cut from fat quarters, yardage, or cut from your stash	Assortment of African wax prints	Vibrant, bold, medium to large scale, multi-color prints
African Print Fabrics for the Earrings and Necklace	(2) 5” squares  If not using pre-cut charm squares - You can cut from fat quarters, yardage or remnants	Assortment African wax prints	Multi-Colored medium to large scale African prints.
African Print Fabrics for the Blouse/Shirt	(1) Fat Quarter, or cut from a rectangle 9” x 20”	African wax print	A coordinating print to any of the colors used in the headwrap
Fabric for Face and Neck	(1) 10” square  (you will be able to cut both the face and neck from one 10” square)	Solid or Tone on Tone	Skin tone options: Light, Medium, or Dark Shades of Browns, Tans, Creams, Yellow, Peach, Black, White
Fabrics for the eyes, eyebrows, nose, and lips	(1) 5” square for eye outline, eyebrows, and nose (1) 5” square for the pupils (1) 5” square for the eye whites (1) 5” square for the iris (1) 5” square for the lips	Solids	Black, White, Light, Medium, or Dark Shades of Browns, Hazel, Blue.  Red, Pink, Coral etc. for lips
Binding	(3) 2 ½” strips, OR ¼ Yard WOF (aka a quarter flat)	African wax prints or Solid	Any color to coordinate with your quilt
Batting	Pre-Packaged Crib Size 45” x 60” or cut: 25” x 30”	Cotton, Polyester, Cotton/Poly blend, or wool	N/A
Backing	7/8 to 1 yard	Print or Solid	Any color

## Additional Supplies and Materials

- Appliqué Templates (*included with pattern*)
- Tracing or Parchment Paper
- Pen, Pencils, Eraser
- Sharpies - black and also Med or Dark Brown (*for drawing on nose and eyelashes*)
- Water Soluble marking pen (blue works great)
- Light box or Backlight from a bright window
- Fusible Web: I like double sided paper-backed Fusible Web such as Steam-A-Seam 2 or EZ-Steam II. There are 5 sheets to a pack. It will take about 7-8 sheets of fusible web for this project. So, two packs will work.
- White/Clear Teflon Pressing Mat - *Optional but so helpful!*
- Tape - Painters/Masking/and-or Scotch
- Rulers for rotary cutting
- Sewing pins, and/or binding clips
- Sharp scissors and/or appliqué scissors, and regular scissors for cutting paper
- Rotary cutter and mat
- Iron-on Tear-Away Stabilizer - *Optional if doing top stitching (Sulky has great one, but there are many other great options on the market)*
- Iron
- Threads in coordinating or contrasting colors
- Safety pins for basting or a can of Quilt Basting Spray (any brand is good)
- Sewing Machine
- Embellishments - **optional** (buttons, cowrie shells, ribbons, pins, beads etc.)

